Cambridge Discovery Readers

Level 2

Series editor: Nicholas Tims

Ask Alice

Margaret Johnson



CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press c/Orense, 4 – 13°, 28020 Madrid, Spain

www.cambridge.org

Information on this title: www.cambridge.org/9788483236161

© Cambridge University Press 2011

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2011

Printed in Spain by Villena Artes Gráficas

ISBN 978-84-832-3616-1 Paperback; legal deposit: M-25363-2011 ISBN 978-84-832-3958-2 Paperback with audio CD/CD-ROM pack for Windows, Mac and Linux; legal deposit: M-25364-2011

No character in this work is based on any person living or dead. Any resemblance to an actual person or situation is purely accidental.

Illustrations by José Rubio

Edited by James Bean

Audio recording by Mark Smith Sound Engineering

Exercises by Stewart Pearson

Cover image by Zoográfico

The publishers would like to thank Paul Price-Smith and James Bean of ILTS for their excellent management and editing of this title.

The paper that this book has been printed on is produced using an elemental chlorine-free (ECF) process at mills registered to ISO14001 (2004), the environmental management standard. The mills source their wood fibre from sustainably-managed forests. No hardwood pulp is used in the production of this paper.

Contents

Chapter 1	Alice knows everything	5
Chapter 2	Dad's idea	13
Chapter 3	The disco	22
Chapter 4	Music and chocolate	29
Chapter 5	A famous visitor	38
Chapter 6	Helping the helper	50

People in the story

Alice: a fourteen-year-old girl; she writes for the student

website at her school

Lauren: the main writer on the website **Ed:** the sports writer on the website

Johnnie: does all the computer work for the website

Yvonne: Alice's mother James: Alice's father Emma: a friend of Alice Stu: one of Ed's friends

Cherie Reeves: a famous pop singer

BEFORE YOU READ

1 Look at the advertisem Answer the questions.		ook at the advertisement on page 5. What do you think? nswer the questions.
	1	What do people write to Alice about?

2 What does Alice do?

Chapter 1

Alice knows everything

Have you got a problem?

Do you need someone to help?



She's seen it!

She's done it!

She's felt it!

Alice knows everything!

Send Alice an email. She can help. askalice@jumpgoldhill.sch.uk

'So, what do you think?' Lauren asked me. 'Do you like it?' I looked up from the screen.

Lauren's face was excited. 'You want more emails, don't you?' she asked me. 'We'll put this advertisement on the website and lots more people will write to you. What does everyone else think?' She looked at the two boys in the room.



Ed, Johnnie, Lauren and I all worked on *Jump*, the website that gave news and stories to the kids¹ at Gold Hill School. It was twelve thirty. We were having our usual Friday lunchtime meeting.

Ed was looking bored. Ed's the sports writer for the website. Sport is the only thing he's interested in. 'It's fine,' he told Lauren quickly.

I looked over at Johnnie. Johnnie looks after the website. He knows a lot about computers. 'Er ... what do you think, Alice?' he asked me in his quiet voice.

'Well,' I said, 'it looks good, but it's not true, is it? I don't know everything. And I haven't done *everything*.'

But Lauren didn't think that was important. 'When they make an advertisement for a phone they don't say, "This phone is OK", she argued. 'They say, "This is the best phone in the world!"

I knew that was true, but phones are different to people. I wanted to say to Lauren, 'I'm not a phone!' But she was already talking about something else.

Lauren's like that. She always thinks she's right. She writes most of the stories for the website. And she's the editor – the person who decides most things. The website was all her idea.

I love writing and that's why I wanted to help with the website. But when I talked to Lauren, she said they only needed an agony aunt². An agony aunt – *me*! I'm only fourteen. Agony aunts in magazines and on websites have to answer some difficult questions. They're usually quite old.

My friend Emma thought it was funny when I first told her about it. 'It's a stupid idea, Alice!' she told me. 'It's more work. Haven't you got enough homework already? *And* it will be boring! You'll get lots of emails from sad people with problems.'

But I didn't mind that. I wanted to be a journalist when I left school, and I thought the website was a good way to get some practice. So I went back to Lauren and said yes, and now I'm an agony aunt. I give advice³ to people with

problems. And I like the work most of the time. It's nice to help people.

Here's an email I've just replied to:

From: Stay-at-Home Girl

To: askalice@jumpgoldhill.sch.uk

Subject: Please help

Hi Alice

Can you help me with my problem? My nose is too big and I hate it. All the other kids laugh at me and call me names⁴. I hate school now. I just want to stay in my room all the time. Please help.

Stay-at-Home Girl



This is the reply I put on the website:

Hi Stay-at-Home Girl

I'm sorry you're so unhappy. I know what it's like when people call you names. I'm mixed-race – my mother is black and my father is white – and I get called names sometimes too.

But what about the kids who laugh at you? Perhaps they have something they're not happy about. We all have something that makes us different – too tall, too short, not having the right shoes ... Perhaps laughing at you makes those kids feel happier. I know that's not nice and it's not fair, but sadly people are often like that.

Please, Stay-at-Home Girl, come out of your room and don't worry. My advice is tell yourself you've got the best nose in the world!

And if you're still unhappy, please talk to somebody – your mum or dad, or one of the teachers. They can help.

I hope this helps.

Love from

Alice

As I said, the work of an agony aunt is important. I hate people to be unhappy, and I like to help them. But I don't know everything, and sometimes I worry. I don't want to say the wrong thing to someone.

'Right, we've nearly finished today's meeting,' Lauren was saying. 'The last thing we need to talk about is the school disco tomorrow night. Johnnie, are you still OK to take photos?'

'Yes, that's fine,' Johnnie said.

'Great!' said Lauren. 'Alice, Ed, look out for any interesting stories.'

Ed smiled for the first time in the meeting. 'Gossip⁵, do you mean?' he asked.

'I prefer to say "interesting stories", Lauren told him. 'Who's talking to who, people who look good, people who don't look good ... That kind of thing.'

'Gossip,' said Ed again.

'Lauren, it isn't very nice to write unkind things about people,' I said. 'We try to help people with their problems on *Jump*. We don't want them to feel bad.'

Both Ed and Johnnie smiled at me. After a moment, Lauren smiled too. 'Don't worry, Alice,' she said. 'I won't be unkind about anyone.'

But I still wasn't happy. I sometimes read gossip magazines at the hairdresser's. Sometimes gossip was really unkind.

'Will you show us what you write about people – before it goes on the website?' I asked.

Lauren looked at me a bit coldly. 'Of course, Alice,' she said. 'That's why we have these Friday meetings, isn't it? Right, has anyone got anything else to say? No? Then let's finish now.' And she picked up her bag and left the room.

'Good for you, Alice,' Ed said quietly as he left. 'It isn't easy to tell Lauren anything.'

Johnnie looked at me. 'You didn't like the advertisement, did you?' he said.

'No, not really,' I agreed. 'But I really want people to email me if they need help. So maybe it's OK. Anyway, I'll see you soon, Johnnie.'

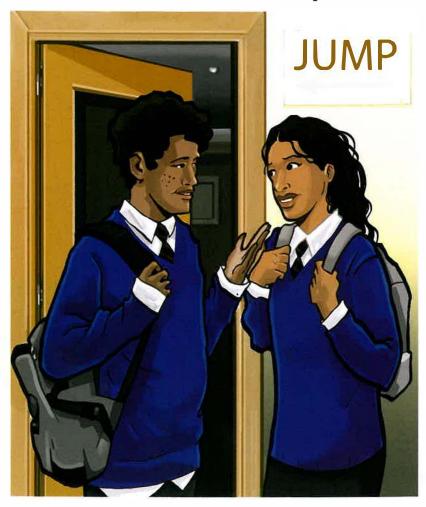
'See you at the disco,' he said.

'But don't take any photos of *me*, OK?' I said. 'I'm not a good dancer! And my friend Emma is helping me to choose my clothes. I don't know *what* I'm going to look like!'

'Why don't you just wear what *you* want to wear?' asked Johnnie.

'You don't know what Emma's like,' I said. 'It's hard to say no to her!'

Johnnie smiled at me. 'OK,' he said. 'No photos.'



As I walked to my next class, I thought about the disco. I didn't really want to go, but Emma wanted us to go together. She loved discos. I didn't have anything good to wear, but Emma wanted to lend me some of her clothes. I couldn't say no. She was so excited.

Why was it so hard for me to say no to people? 'Sometimes, Alice,' I told myself as I went into my maths class, 'I think *you* need to send an email to *Ask Alice*!'

Chapter 2

Dad's idea

The house was empty when I got home after school. I remembered that my mum had a meeting after work. She was a Business Studies teacher at a college for older teenagers, and it was always a busy job. Her students had exams that week.

I was getting myself a glass of milk when I got a text message on my phone. It was Emma: Got some clothes for you to try on. Come round and see them.

I sat down at the kitchen table to reply to her message: *Sorry too much homework.*



A text came back: Boring boring!

I smiled and sent her another message: OK OK! 7:30.

Cool! came the reply.

I put my phone down, took an *Ask Alice* email from my bag and began to read it:

📂 **From**: PJ

To: askalice@jumpgoldhill.sch.uk

Subject: I don't like football

Dear Alice

My father loves football and he really wants me to be good at it. We play football *every* weekend. But I like art, not football. I'm good at drawing and painting pictures.

Dad doesn't understand art. He thinks it's boring and he doesn't like me staying up in my room all the time.

I don't want Dad to be angry with me, but I feel very unhappy about this. What can I do?
PJ



'Poor PJ,' I thought. 'His dad doesn't like him as he is.'

I looked at the email again and tried to decide what to say to PJ. Then my phone started to ring. I thought Mum was calling to tell me when she was coming home. But it wasn't her.

'Hello?'

'Hi, Alice, it's Dad.'

'Dad!' I was really surprised⁶.

He laughed and said, 'It hasn't been that long since I called you, has it?'

'Well,' I said, 'it has been two or three months.'

'Sorry,' he said. 'I've been away with the band. How are things with you?'

'OK ... Fine.' It was always the same when Dad called. We didn't speak very often so I was pleased to hear his voice, but I could never think of anything interesting to say. 'Mum's not here,' I told him quickly. 'She's working late.'

'She works too hard,' he said.

'Yes, Dad,' I said, and he laughed again.

'But you've heard me say that before, haven't you?' he said.

I smiled. 'Just a few times, Dad, yes.'

'Well, listen,' he said. 'It's you that I want to speak to. I want to hear what you think about my idea.'

'What idea?' I asked. I remembered some of Dad's other ideas from the past – like singing lessons. My voice is so bad people shut their doors and windows when I try to sing!

Dad laughed again. 'Don't worry, this is a *good* idea. A holiday.'

'A holiday?' I said.

'Yes,' he said. 'To Greece. Just you and me.'



A holiday! 'When?' I asked.

'Next month.'

'But Dad, that's before the school holidays.'

'Yes, but I'm going to America with the band in the summer. They won't mind you going away for a week, will they? Say yes, Alice!'

I wanted to say yes. A holiday in Greece with Dad! Just the two of us, with lots of time to talk and have fun. He was my dad, but I didn't really know him. He and Mum split up⁷ when I was three, and he was always away with his band. A holiday with Dad was a great idea.

The problem was Mum. She was going to say no. I knew it.

'What do you say, Alice?' Dad asked.

'Can I think about it, Dad?' I asked.

'Of course!' he said quickly. 'Let me know in a week or two. Anyway, how are things with you? Are you still busy with schoolwork?'

'Yes,' I said. 'And with *Jump*.' I told him about the website and my work for *Ask Alice*. We talked for a long time. It was nice.

When it was time for Dad to go, I said, 'I'll let you know about the holiday soon, OK?'

'All right, Alice,' he said. 'Bye for now. I love you.'

'I love you too, Dad,' I said.

I was nearly crying when I put the phone down. I always felt like that when Dad told me he loved me – happy and sad at the same time. Why was life so difficult? Why didn't I have a dad like all the other dads? A dad who was around all the time. A dad who went to work in the morning and came home in the evening. A dad who understood that I couldn't miss school to go on holiday.

But my dad could never be like that.

I heard Mum's car outside and quickly took some homework out of my bag.

Mum came in with two bags of shopping. 'Sorry I'm late, Alice,' she said. 'One of my students needed to talk. Problems with his dad.'

I didn't want Mum to start talking about bad fathers, so I smiled at her. 'You're an agony aunt too, really, aren't you?' I said.

Mum put the shopping down and came over to kiss the top of my head. 'No, I'm not an agony aunt, I'm a teacher. And teachers often give advice to their students.'



She looked at the *Ask Alice* email. 'All this work for the website isn't taking too much time, is it? You've got your schoolwork to do. This is an important year for you.'

'You said that last year,' I told her.

Mum started putting the shopping away. 'All school years are important,' she said. 'If you want to do well in life—'

'—you have to do well at school,' I finished for her. 'I know. I'm going to do my homework now. OK?'

Mum smiled at me. 'OK, Alice.'

I smiled back. 'And then can I go over to Emma's?' I asked. 'She wants me to look at some clothes.'

'OK,' Mum agreed. 'But be back by nine o'clock.'

'OK,' I agreed, and took my things up to my room. But as I tried to do my maths homework, all I could think about was the holiday. I really wanted to go away with Dad. But how could I make Mum – and the school – say yes?

LOOKING BACK

1 Check your answers to Before you read on page 4.

ACTIVITIES

Complete the sentences with the names in the box.

		Johnnie Alice's mum Lauren Emma
1	Ed	is only interested in sport.
2		writes most of the stories for
3		wants to be a journalist.
4		gives advice to people who
5		is going to take photos at th
6		loves discos.
7		is a teacher.
8		is in a band.

- 3 Match the two parts of the sentences.
 - 1 Alice wants Stay-at-Home Girl to 6
 - 2 Emma wants Alice to
 - 3 PJ's dad wants him to
 - 4 Alice's dad wants her to \square
 - a try on some clothes for the disco.
 - -b feel good about her nose.
 - c go to Greece in school time.
 - d play football all the time.

4	Ar	re the sentences true (T) or false (F)?		
	1	Lauren gave Alice the job of agony aunt on Jump. T		
	2	Ed wants to write a lot of gossip for Jump.		
	3	Alice really wants to go to the school disco.		
	4	Alice wants Johnnie to take photos of her.		
	5	Alice doesn't speak to her dad very often.		
	6	Alice's dad wants to take her away in the school holidays.		
	7	Alice is sure her mum will agree to her dad's idea.		
	8	Alice's mum is worried about Alice spending too much time on <i>Jump</i> .		
5	Ar	nswer the questions.		
	1	When is the <i>Jump</i> meeting each week?		
	2	What is the name of Alice's school?		
	3	What does PJ say he is good at?		
	4	Where is Alice's dad going in the summer?		
LO	Ol	KING FORWARD		
•	• •			
6	Ti	ck (✔) what you think happens in the next two chapters.		
	1	Alice goes to the disco.		
-	2	Alice's mum says Alice can go to Greece with her dad.		
	3	More people write to <i>Ask Alice</i> with problems.		
		• • •		

Chapter 3

The disco

'Is that really me?' I thought.

It was Saturday evening and I was looking at myself in the mirror in Emma's bedroom.

Emma was looking too. 'You're so lucky to be tall,' she told me. 'That skirt looks great on you with your long legs.'



'Are you sure?' I asked. It was really short, and I didn't usually wear short skirts. *And* I didn't usually wear so much make-up on my face. The girl in the mirror looked like someone else.

'Stop worrying,' Emma said. 'You look great. Now, come on, let's get to the disco! We don't want to miss all the fun!'

Emma's dad drove us to school. 'See you at ten o'clock!' he said before he drove away. 'Have a good time!'

'We will!' Emma called after him. As we walked to the door of the school hall⁸, our shoes made a 'clip-clop' sound. I remembered how Emma and I tried on our mums' clothes when we were young children.

Inside, the music was loud. Lots of people were already there, and some of them were dancing.

'Let's get a drink,' Emma said, and I followed her over to where one of the teachers was selling soft drinks. While we were waiting, I looked around for the others from *Jump*. I saw Lauren dancing with a big smile on her face. Johnnie was taking photos. Ed was with his friends and they were all laughing about something.

Emma put our two drinks down on a table in a corner and said, 'Come on, let's dance! I love this song!'

I didn't really want to dance yet. I just wanted to sit with my drink and watch everybody for a few minutes. But Emma was already on her way to the dance floor, so I followed her.

The other girls on the dance floor smiled at us. Lots of them were wearing short skirts too. Maybe I did look OK after all.

'Emma's right,' I thought. 'This is a good song for dancing.'



I began to move to the music and soon I was having fun. Everyone looked happy, and the lights were turning their faces different colours. I forgot about everything except the music.

Emma and I danced to three or four more songs before Ed and some of his friends came over to talk to us.

Ed smiled. 'Hi, girls,' he said.

Ed's friend Stu was looking at me. *Really* looking at me. He was smiling, but I felt uncomfortable. I wanted to pull my skirt down over my legs, but I couldn't.

'You look good tonight, Alice,' Stu said.



Ed laughed. So did Emma. I felt my face go red.

Johnnie was taking photos right next to us. As I turned quickly away, I walked into him.

'Alice,' he said. 'Are you all right?'

'Yes,' I said. 'I ... I'm just thirsty. I'm ... I'm going to sit down.'

Emma called after me, 'Alice, what's wrong?'

But I didn't stop until I got to our table.

After a few minutes, Emma came to find me. 'Are you OK?' she asked.

'Of course,' I said. 'I was just thirsty.'

Emma didn't believe me. 'Stu only said you looked good. And he's right. You do.'

I didn't answer her. I just drank my drink. Close to our table, two girls were laughing together. They were wearing jeans and nice T-shirts – the kind of clothes I like to wear. I wanted to go home and get changed, but I didn't say anything.

'What's wrong with Stu?' asked Emma. 'I think he's good-looking.'

I just wanted her to stop talking about it. I didn't like Stu – not in *that* way.

'Don't you want a boyfriend?' Emma was saying now.

'No,' I said. 'Not really.'

'Oh, Alice, you're being boring!' Emma told me. 'We came here to have fun!'

I wanted to say to her, 'Why don't *you* go and talk to Stu, then?' But I didn't. I said, 'You go and dance. I'll come over in a minute.'

Emma stood up. 'OK,' she said. And she walked away.

From: Really Worried

To: askalice@jumpgoldhill.sch.uk **Subject:** I don't know what to do

Dear Alice

I've got a big problem. On the way home from school, my friends and I always go to the shop to get some sweets. But last week, they took some sweets without paying. The man in the shop didn't see and my friends all thought it was very funny.

They say they're going to do it again this week, and they want me to do it too. I don't want to do it. My friends are stealing and it's wrong. But they say I have to steal some sweets or they won't be friends with me.

I don't want to lose my friends, but I know stealing is wrong. Can you help?

Yours Really Worried



Dear Really Worried

I know just how you feel. Last week I did something to make a friend happy, but it didn't make me feel happy at all. I think it's really important to be true to yourself. Stealing is wrong and you know it. You could get into big trouble with the police, the school and your parents. Please don't do it.

Real friends like you just the way you are. A real friend doesn't want you to do things you don't want to do. That's not being a friend. Perhaps it's time to make some new friends?

I'll be thinking of you, and I hope you can be strong. I know you can do the right thing.

Love from

Alice

After I wrote the reply, I sat and thought about my advice to Really Worried. It was true – real friends *did* like you the way you were. And sometimes Emma didn't like me the way I was. Sometimes she wanted me to do things I didn't want to. She was still a friend, but people change. I couldn't just say yes to everything Emma wanted any more.

Chapter 4

Music and chocolate

'I've got some wonderful news!'

At the next Friday meeting, Lauren was so excited she couldn't sit still. She took a poster out of her bag.

'Come on then,' said Ed. 'Tell us!'

Lauren smiled at us all as she opened up the poster. It was a big picture of Cherie Reeves, the pop singer. 'Cherie Reeves is coming to visit the school!'



'Cherie Reeves?' Ed didn't believe it. 'Oh, come on, Lauren!' he said. 'I know she went to school here, but she's much too famous to want to come back now!'

'She is coming,' Lauren said. 'Next Tuesday. She's going to sing for us! And I'm the person who made it all happen! I heard she was singing in Birmingham next week and I thought, "She won't be far from here." So I made a few phone calls to invite her. And she said yes!'

I was trying to remember something. 'Wasn't she unhappy here?' I said. 'I think I read something about that in a magazine once.'

'I think you're right, Alice,' Johnnie said. 'I read that too.'

'I'm surprised she wants to come back, then,' I said.

'It's because of me,' Lauren said. 'She just couldn't say no to me!'

Ed and Johnnie smiled.

'Well done, Lauren,' said Johnnie.

'Yes, Lauren,' said Ed. 'You're wonderful. The best editor in the world!'

Lauren smiled. She knew Ed was joking. 'All right, all right,' she said. 'But it is good, isn't it?'

While Lauren talked, I thought about Cherie Reeves. She was the winner of *Big Voices*, a music show on TV, three years ago.

Cherie was twenty-five, and she was mixed-race like me. She had an unhappy time when she was at our school. So why did she want to come back here? Perhaps it was because she had nothing to worry about now. She was famous now and her unhappy days at Gold Hill School were all in the past.

'Can I meet her?' I asked Lauren. 'Can I meet Cherie when she comes to the school?'

Lauren looked at me. 'I'm sure we'll all meet her for a few minutes,' she said.

'No,' I said. 'I mean can I talk to her and ask her some questions? I could write about her time here at school and the problems she had. It could help the people who write to *Ask Alice*.'

Lauren didn't look happy about that. 'She won't want to talk about all those things!' she said. 'She'll want to talk about her music and all her famous friends. And anyway, I write the stories for *Jump*, don't I?'

Ed and Johnnie both looked at me to see what I was going to say. But Lauren started talking again, about something the head teacher wanted us to put on the website.

After the meeting was over, Johnnie, Ed and I stayed in the office to use the computers.

Ed looked over at me. 'Lauren isn't fair to you sometimes, Alice,' he said. 'You have some good ideas, but she never wants to listen.'

'No, she doesn't, does she?' I agreed, and tried to smile. 'But maybe she's right. Cherie Reeves probably wants to forget all about her unhappy time here.'

'Most pop singers just want to sell more music,' Ed said. 'That's why they do things like visiting schools.'

'Yes,' I agreed. 'I'm sure that's why she's coming.' I smiled and tried to forget about Lauren. 'Anyway,' I said, 'I've got a lot to think about at the moment. I need to think about *my* problems.'

Ed and Johnnie were both working at their computers now, but Ed turned round to look at me.



'You aren't still worrying about the other night with Stupid Stu, are you?'

I felt my face go hot. 'No, of course not!' I said. 'It's my dad. He wants me to go on holiday with him next month – in school time. But my mum will never agree to it. The thing is, I really want to go. I don't see much of Dad.'

'Did I tell you I'm going skiing in New Zealand this summer?' Ed asked us.

Johnnie looked over and smiled. 'Only about ten times!' he said. 'Or is it fifteen times, Alice?'

I laughed. 'Twenty, I think, Johnnie!'

We all laughed, and then Johnnie looked at me.

'So,' he said. 'What are you going to do about the holiday?'

'Well, I have to talk to Mum, don't I?' I said. 'But it's not easy. Every day I think, "Today. I'll talk to her today." But I don't. Stupid, isn't it?'

'Just do it,' Ed told me. 'Do it this weekend. Then you can stop worrying about it.'

* *

But I didn't talk to Mum about the holiday over the weekend. I told myself over and over again, 'Dad's going to phone next week. You must speak to Mum.' But I didn't. I was too afraid she was going to say no.

And I didn't phone Emma. The disco was a week ago, but things still weren't quite right between us. I still felt unhappy about that night.

By Monday morning, my head felt heavy with my problems.

At lunchtime I went to the *Jump* office to see if there were any emails for me.

There were, and this was the first one I read:

From: Music Lover

To: askalice@jumpgoldhill.sch.uk

Subject: I can't get started

Hi Alice

Please help me. I have a big problem with doing things I find difficult, like my homework. I go up to my room to do it, but then I can't get started. I try, but I just start doing something else, like listening to music.

My mum says I need to change. She's right. I do need to change. I've got important exams next year. Can you help?

Music Lover



I read the letter from Music Lover again. I really understood his problem, because at the moment I had one just like it. I found it hard to do things that were difficult. I needed to speak to both Mum and Emma, but I just didn't do it.

Then I remembered Really Worried's problem from the week before. That was a bit like mine too. I had a friend who tried to make me do things I didn't want to do.

I had the same problems as the people who were writing to me for help!

I sat down in front of the computer and thought about how to reply to Music Lover. I wanted to give some advice that I could follow myself. I needed the same kind of help. I needed to speak to Mum, and I needed to speak to Emma.

Dear Music Lover

Sometimes everyone finds it hard to do things they have to do. I know I do! So let's work on this together.

First let's think of something we really enjoy – something nice. I choose chocolate, because I love chocolate. You could choose music.

Now let's decide when we're going to do the thing that's difficult – for example, by three o'clock, or by the end of the week. Then say, 'When I've done the difficult thing, I can listen to that music.' (Or for me, I can eat some chocolate.)

What do you think? Give it a try. And tell me how it goes.

Love from

Alice

Twenty-four hours. That's how long I was going to give myself. By tomorrow afternoon, I was going to speak to both Mum and Emma. I was going to speak to them and tell them just how I felt.

And then I was going to eat a lot of chocolate!

LOOKING BACK

1 Check your answers to *Looking forward* on page 21.

ACTIVITIES

2	Ar	The the sentences true (T) or false (F) ?
	1	Alice wears a short skirt to the disco. T
	2	Alice has a great time at the disco.
	3	Ed invites Cherie Reeves to visit Gold Hill School.
	4	Cherie went to Gold Hill School when she was younger.
	5	Alice tells Ed and Johnnie about her dad's holiday idea.
	6	Music Lover's problem is a bit like Alice's problem.
	7	Alice loves chocolate.
	8	Alice decides not to talk to her mum about the holiday. \square
3	M	atch the two parts of the sentences.
	1	Alice feels uncomfortable at the disco because 🗷
	2	Emma tells Alice that
	3	Alice writes to Really Worried about friends, and then
	4	Lauren tells Alice that
	5	Alice tells Music Lover that
	а	Cherie won't want to talk about her problems.
	Ь	she is being boring.
	С	she'll eat some chocolate after she does something difficult.
	4	her skirt is too short and Stu looks at her.
	е	she starts to think about Emma.

4	Pι	it the sentences in order.
	1	Emma and Alice get drinks and find a table.
	2	Alice and Emma get dressed and put on make-up. [1]
	3	Emma comes to find out what's wrong with Alice.
	4	Emma's dad drives the girls to the school disco.
	5	Stu tells Alice that she looks good.
		Emma and Alice dance together.
		Ed and his friends come and talk to Emma and Alice.
	8	Alice goes back to the table.
5	Ar	nswer the questions.
	1	On what day is Cherie Reeves coming to Gold Hill School?
	2	White the Charles December 12
	2	Which city is Cherie Reeves singing in next week?
	3	What TV show did Cherie Reeves win?
	4	How old is Cherie Reeves?
10		KING FORWARD
LO		THE FORWARD
6	Ti	ck (\checkmark) what you think happens in the next chapter.
	1	Cherie Reeves visits the school.
	2	Alice meets Cherie Reeves.
	3	Alice talks to her mum about the holiday.

A famous visitor

But my talk with Mum didn't go well.

Perhaps it wasn't a good idea to try to talk to her about the holiday the moment she got home on Monday evening. Mum was always tired after work. But I just had to do it before I changed my mind.

'Mum,' I said, as she made a cup of tea, 'Dad phoned me last week.'

'Oh yes?' she said. 'And what did he want?'

'Come on, Alice,' I told myself. 'Just do it!'

The words came out quickly. 'He ... he wants me to go on holiday to Greece with him next month.'

Mum turned to look at me. 'Oh, does he?' she said quietly. 'Well, I'm sure you said no.'

I wasn't going to stop now. 'I told him I wanted to think about it,' I said.

Mum turned her back on me and finished making her tea.

'There's nothing to think about,' she said. 'You aren't going.'

I never liked it when Mum talked to me like one of her students, but I usually didn't say anything about it. This time it was going to be different.

'That's not fair!' I said. I knew I sounded more like a four year old than a fourteen year old, but it *wasn't* fair. I didn't see Dad very often, and now he wanted to spend some time with me.

Mum brought her tea over to the table. She had her answer ready. 'Life isn't fair, Alice. I know that, believe me.'

I knew what she meant, and I felt angry. I stood up and shouted, 'You never forget, do you? You and Dad split up over ten years ago. This isn't about me – it's about you and Dad!'



Mum didn't get angry. 'No, it's not about your father and me, Alice,' she said. 'It's about you not going away in school time just because he wants a holiday. The school won't allow it.'

'He doesn't just want a holiday!' I said. 'He wants a holiday with *me*! And how do you know the school won't allow it? We haven't asked! Perhaps they'll understand that I don't see Dad very often. Please, Mum!'

She sat down opposite me. 'Alice, I know you don't see him very often,' she said. 'And I hate that. I hate the way he comes in and out of your life. I hate it when you don't hear from him for weeks and weeks. I know how it hurts you.'

I couldn't look at her – I was too close to crying.

'But I'm your mother, Alice,' she went on. 'I have to do what I think is best for you. I'm not going to let your father take you on holiday in school time. I'm sorry.'

I turned and ran out of the room. Mum called after me, but I didn't stop.

Next morning I came down to breakfast late. Mum was in the kitchen, but I didn't want to talk to her.

'Alice,' she said. 'Don't be like this.'

I just took some fruit and went to the door. 'I'm late,' I said, and then I left.

As I walked I felt sick and empty inside, but it wasn't because of not eating breakfast. It was because I felt so sad. I didn't really know Dad. Sometimes Mum didn't *want* me to know him. And sometimes, when Dad was away for a really long time, I felt that he didn't want to know me ...

I tried to think about something else. Today was a special day. Cherie Reeves was coming to school. I had to think about that and forget about everything else. It was going to be fun.

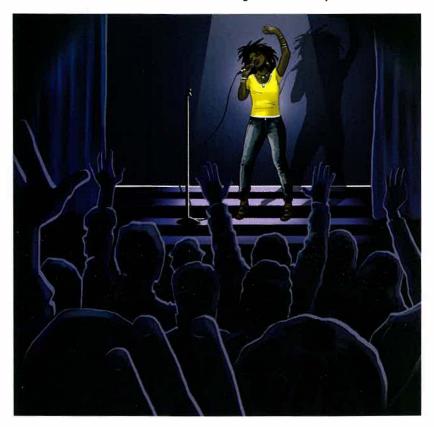
At school, everyone was in the hall. They were waiting for Cherie Reeves to arrive.

'Cherie!' they were shouting. 'We want Cherie!'

At the front, near the stage, Lauren was talking to someone from the television news. She couldn't stop smiling,

and I smiled too. Lauren was right. She was clever to bring Cherie to our school. Cherie was *really* famous.

And then there she was – Cherie Reeves walked on to the stage. She was small, and she was wearing jeans and a T-shirt. She looked like a normal person really, not a star⁹.



'Hello, Gold Hill School!' she shouted. Then she began to sing. And it was amazing ¹⁰. Everyone got up on their feet and began to dance. Cherie had the most beautiful voice. I remembered the night when I watched her win *Big Voices*. And now she was singing on the stage in front of me. She was a star. A big star.

At the end of the song, we all clapped¹¹ and shouted for more and Cherie smiled. Then she put one hand up and waited until we were quiet.

'Thank you!' she said. 'Thank you so much. It's great to be back here, and I've got one thing I want to say to you all today. If you really want something, you have to try hard. Then try harder. Don't ever let people forget you're there. Tell them, "I can do it!" Tell them, "What about me?" Say it over and over again until people remember you. That's what I did!'

Then Cherie began to sing *Always my friend*, a quiet song about being hurt when love dies. Emma and I loved that song. We sang it together sometimes. It always made us cry! I had to look over at her, and when I did, she was looking at me.



We smiled, and I knew then that everything was going to be OK. Emma was my friend. I needed to say no to her sometimes, but she was still my friend.

Cherie sang three more songs before she finished. The head teacher went up on stage to thank her, and then Cherie waved to us one last time and left the stage.

As we were all leaving the hall, Emma came up to me.

'Wasn't she great?' she said.

'Really great,' I said. 'I loved our song.'

She smiled at me. 'See you later?' she asked.

I smiled back. 'Yes. See you later.'

I was almost at the classroom when Lauren ran up to me. She wasn't smiling now – she looked really worried. 'Alice!' she said quietly into my ear. 'Have you seen Cherie?'

'What do you mean?' I asked. 'We all just saw her on the stage.'

'Yes, but have you seen her since then?'



'No,' I answered. 'I haven't seen her.'

'Then help me look for her!' Lauren told me. 'She's disappeared!'

'Disappeared?'

'Nobody knows where she is, and the TV people are waiting to speak to her!'

'But I'll be late for class,' I said.

'I'll be late too, but this is more important!' Lauren said, and then she ran off.

A voice in my head told me, 'You don't have to do what Lauren tells you!'

But I wanted to know where Cherie was. It was strange for her to just disappear. Was something wrong?

I tried the library, but Cherie wasn't there. And she wasn't in the dining room. Or the toilets. Then I tried the girls' changing room.

And there she was. She was sitting by the window.

I sat down near her and said, 'Hi, I'm Alice. Are you ... OK?'

She didn't smile as she looked at me.

'Are they all looking for me?' she asked.

'Yes,' I agreed. 'But they don't know you're here.'

She smiled then, quickly. 'That Lauren girl wants to ask me lots of questions,' she said. 'And the TV people. I'll talk to them in a moment, but I just wanted to come in here and ... think for a while.'

She sounded sad, and I knew that this was the real Cherie – a quiet girl with a sad face, not a big star. She was like somebody who emailed *Ask Alice*. I think that's why I asked my next question.

'Did ... something bad happen to you in here?'

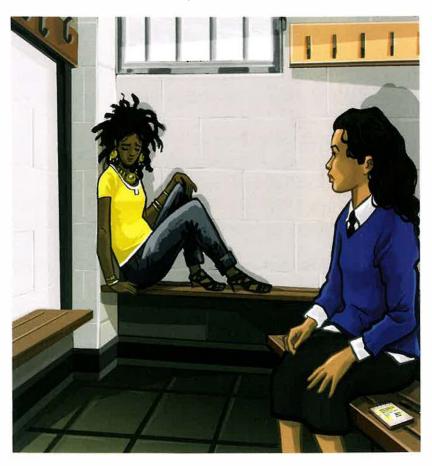
Cherie's dark eyes looked into mine.

'You don't have to answer that,' I told her quickly.

But she said, 'No, it's OK. When I was at school, this ... was the room I came to when things got bad.'

She stopped, and was quiet for a moment. Then she picked up her bag and got up. But I spoke quickly before she could go. 'Did someone bully¹² you, Cherie?'

Cherie sat down again. She looked at me. It was raining outside. I could hear it falling against the window. There was no one else around – just Cherie and me.



When she answered my question, her voice was quiet. 'Yes,' she agreed. 'Some kids bullied me. They ... waited for me every day after school. So sometimes I came in here. I stayed here until I thought it was safe to go.'

I saw her in my head, a small girl listening and waiting in the changing room, always afraid.

'And was it safe?' I asked. 'When you came out of here?' 'Sometimes,' she said. 'Not always.'

Not always.

It was hard to know what to say to her. But I felt she wanted to talk some more.

'I don't know why kids are like that,' I said.

'They don't like people to be different,' Cherie said. 'And I was different. I'm mixed-race, we were poor, Mum was ill, I was good at singing ... Any of those things are enough for a bully, aren't they?'

'Yes,' I agreed sadly. 'They are.'

She looked at me. 'And now you'll probably tell everyone about this, won't you?' Her voice was a bit angry now.

'I'm not going to do that, Cherie,' I told her. 'I know how gossip can hurt people. I'm the agony aunt for our student website.'

Cherie smiled. 'What?' she said. 'So, I've just told all my problems to an agony aunt? That's lucky!'

And we both laughed.

'It's good to know that the kids here can ask someone for help now,' Cherie said. 'I had nobody.'

'The school does a lot to stop bullying these days,' I told her.

'I'm very happy to hear it,' Cherie said. Her voice was stronger now. 'When I was sad, my music really helped me, you know, she told me. 'When I sang I thought, "I'll show you. One day I'll be a really good singer. I'll be famous and I'll show you!"

I smiled. 'And you *are* really good. Cherie, you were amazing today.'

She smiled back. 'Thanks. And thanks for listening too,' she said. 'You know, Alice, I'm happy for you to write about our talk in here for your website.'

'Really?' I said.

'Really,' she replied. 'Perhaps reading about my problems will help someone.'

She kissed my cheek, stood up, and then, seconds later, she was gone.

LOOKING BACK

1 Check your answers to Looking forward on page 37.

ACTIVITIES

2	Are the sentences true (T) or false (F) ?		
	1	Alice's mum wants Alice to go away with her dad. 📝	
	2	Alice agrees with her mum about the holiday.	
	2	Alico thinks Chario sings van (wall	

- 3 Alice thinks Cherie sings very well.
- 4 Emma enjoys Cherie's concert.5 Lauren can't find Cherie after the concert.
- 6 Alice can't find Cherie after the concert.
- 7 Cherie tells Alice about the problems she had at school.
- 8 Cherie feels better after she speaks to Alice.
- Complete the sentences with the names in the box.

Alice (x2) <u>Alice's mum</u> Emma Lauren (x2) Cherie (x2)

- 1 Alice's mun says that life isn't fair.
- 2 doesn't eat breakfast on Tuesday morning.
- 3 _____talks to a person from the TV news.
- 4doesn't look like a star, but she sings like one.
- 5 smiles at Alice while Cherie is singing.
- 6 tells Alice to look for Cherie.
- 7is from a poor family.
- 8 _____tells Cherie that gossip can hurt people.

4	M	atch the two parts of the sentences.
	1	Alice's mum feels angry when a
	2	The students all clap and shout after \square
	3	Cherie tells Alice that
	4	Alice tells Cherie that
	a	Cherie sings her first song.
	b	some kids bullied her at school.
	С	the school tries to stop bullying now.
	4	Alice's dad doesn't phone for a long time.
5		nswer the questions.
	1	When does Alice talk to her mum about the holiday?
	_	
	2	What is the name of the song Alice and Emma both love?
	2	NVI and de Alice and Charles all 2
	3	Where do Alice and Cherie talk?
	1	What does Cherie say that Alice can do?
	4	What does cherie say that Affee can do:
LO	0	KING FORWARD
• •	• •	• • • • • • • • • • • • • • • • • • • •
6	Ti	ck (✔) what you think happens in the next chapter.
	1	Alice writes about her talk with Cherie.
	2	Alice's mum agrees to Alice's holiday with Dad.
	3	
	2	Alice stops being the agony aunt on <i>Jump</i> .

Chapter 6

Helping the helper

Hi Dad. I'm coming into town after school. Can you meet me in the library café to talk about the holiday? Will be there at 4. See you then.



I sent the message to Dad, and then I wrote another one: Hi Mum. I have to get some books out tonight for homework. It's about Business Studies – I need some help! Meet me at the library at 4.

Mum finishes work early on Tuesdays. She often helps me with homework. 'She'll come,' I thought.

And sure enough, my phone soon made a noise to tell me I had a message: Of course. See you by the Business Studies books in the library. Mum.

I quickly sent a message back: Let's meet in the café first.

My phone made another noise. This time the message was from Dad: 4 in the library café is good for me. See you then. Dad.

I smiled. Great. They were both coming.

Now I just had to get them to stay in the same room together and talk.

When I got to the café, Mum was already there. 'Hi,' she said.

'Sorry about last night, Mum,' I said.

She smiled. 'Let's not talk about it,' she said. 'What do you want to drink? A hot chocolate?'

'Yes, please,' I said.

'OK,' she said. 'One hot chocolate coming up.'

I sat at a table near the door.

'Please don't be late, Dad,' I thought. 'Please don't be late.'

He wasn't. 'Hi, Alice,' he said with a big smile.

But he didn't stay smiling for long, because Mum came back with our drinks.

She didn't look happy. 'What are you doing here?' she asked Dad.



'What are you doing here?' Dad asked her.

'Alice wanted to meet me here,' said Mum.

'That's strange,' he said. 'She wanted to meet me here too.'

They both looked at me. 'Alice?' Mum said.

'I invited you both,' I told them. 'So we can talk. About the holiday. Mum, please sit down.'

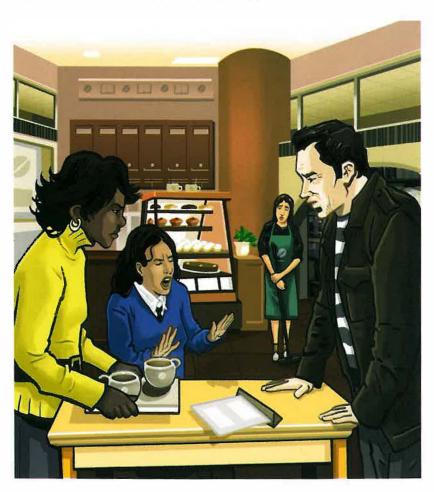
But she didn't sit down. 'I've already told you, Alice, there's nothing to talk about!'

'Oh, yes, that's just like you, Yvonne,' said Dad. 'You always say no to things without thinking about them. I just want to—'

'I'm not interested in what you want!'

Now they were arguing.

'Stop it!' I said loudly. Too loudly. The women who worked in the café looked over at us.



Mum and Dad were surprised too. They both stopped and were quiet.

'Please,' I said. 'Can you both just listen to me?' I wasn't speaking so loudly now, but my voice was still strong.

Mum put the drinks down on the table and sat down. 'All right,' she said. 'I'm listening.'

'Me too,' said Dad.

I looked at them both, and then I looked at Mum. 'Mum, you're right – I can't go on holiday in school time.' I looked at Dad. 'Dad, you were wrong to ask me to do it. Mum's right – school is important.'

Mum smiled. Dad sat down. 'I'm sorry,' he said. 'A friend of mine's got a house in Greece. He said we can use it next month, that's all. I didn't think.'

'You never think!' Mum said.

I spoke quickly, before they started arguing again. 'But I do want to go on holiday with you, Dad.'

He looked up and smiled. 'Do you?' he asked.

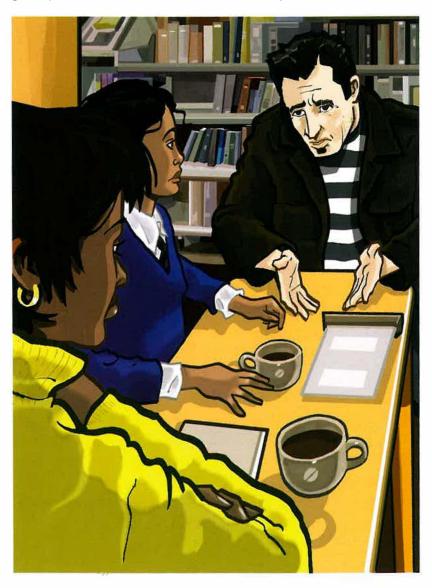
'Yes,' I said. 'It just has to be in the school holidays. Mum, I want to spend some time with Dad. He's my *dad*. I need to know him.'

I looked at Dad and tried very hard not to start crying. 'And Dad, you ... need to make sure we see each other more often. I know you have to travel for your work, but ... I need to know when I'm going to see you again. Sometimes ... sometimes you're gone for so long ...'

Dad's face was sad. 'I'm sorry, Alice,' he said. 'I'll try. I'll really try.'

Mum looked at him across the table. 'It's not enough just to try, James,' she told him. 'You have to make sure it happens.'

They sat and looked at each other. Dad's face was still sad. 'I can't change the past, Yvonne,' he said. 'All I can do is try to be different now. Alice is a lovely girl. You've done a great job with her. Now I want to do my bit.'



Mum looked at him for a long time before she spoke. I knew what she was thinking, 'Can I believe him? Does he really want this? Or is my daughter going to get hurt all over again?'

I put my hand on her arm and said, 'Please, Mum.'

'All right,' she said to Dad. 'You can take Alice on holiday. In the school holidays.'

Dad started to smile. 'October OK?' he asked.

'Yes,' Mum agreed. 'October's OK. In the holidays.'

'Yes!' I shouted loudly. The women from the café looked over at us again, and Mum, Dad and I all laughed.

* * *

I was still feeling good on Friday before the *Jump* meeting. There was just time to answer an email before it began, and I started to read one:

From: Unhappy Goalkeeper

To: askalice@jumpgoldhill.sch.uk

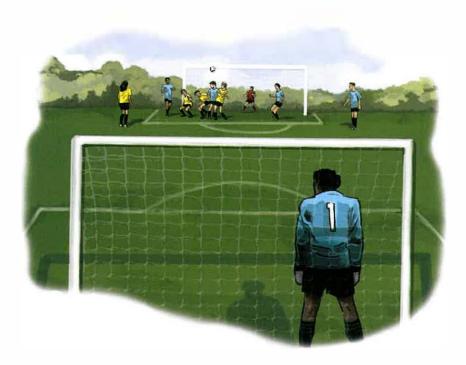
Subject: I want to do more

Dear Alice

I love football, but Mr Phelps usually makes me the goalkeeper. Being the goalkeeper is OK, but I want to be the one who gets goals¹³! I love to run and try to get the ball. It's exciting! I don't want to just wait for the ball to come to me.

I tried talking to Mr Phelps, but he won't listen to me. He just says I have to be the goalkeeper. What can I do? Yours

Unhappy Goalkeeper



I sat and looked at the letter. Now somebody *else* had a problem like mine. I knew just how Unhappy Goalkeeper was feeling. Lauren never listened to me or let me write what I wanted to write.

Just then Lauren came into the room. 'Let's start the meeting,' she said. 'Alice? Are you coming?'

I looked up and saw that she was waiting for me. 'Oh, sorry, Lauren,' I said.

We all moved to sit around the table. Lauren began. 'Now, this week I want—'

'Lauren,' I said. 'Can I just say something first?' Lauren didn't look happy. 'Well?' she said. 'What is it?' Ed and Johnnie both looked at me.

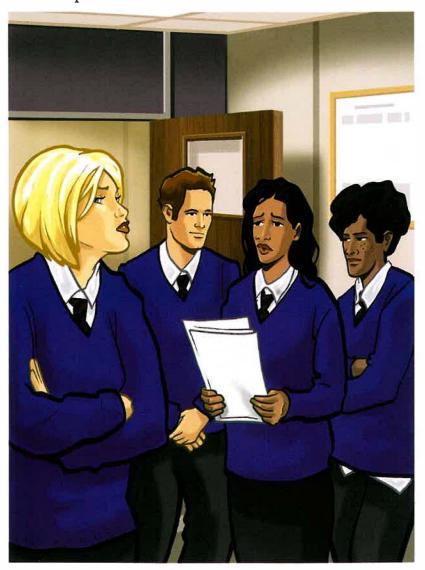
I didn't feel afraid of Lauren. As I took some pieces of paper from my bag, I felt strong. 'I know you write the big

stories, Lauren,' I said, 'but when Cherie was here, I spoke to her. She said I could write a story about her.'

I held my story out to Lauren.

She didn't take it.

'You spoke to Cherie?' she asked.



'Yes,' I said. 'When everyone was looking for her, I found her in the girls' changing room. We talked. She told me all about the problems she had when she was here at school. She said it was OK for me to write about them. So I have.'

Ed took the story from me and looked at it quickly. 'This is a really big story!' he said. 'You must put it on the website, Lauren!'

Lauren looked angry with me. I didn't want that.

'Look, Lauren,' I told her, 'I'm not trying to steal your job. I just got lucky, that's all. But I do really want to write more for the website. I don't just want to reply to emails. I want to write longer things about the problems people have – with friends, with families – things like that. You can do everything else. What do you think?'

Lauren didn't say anything. But Ed and Johnnie did. 'It's a great idea,' said Ed.

'I agree,' said Johnnie. 'People will really like that kind of thing.'

We all looked at Lauren. At last she spoke. 'OK,' she said. 'I'll think about it, all right? Now, can we start the meeting?'

As I walked to my class after the meeting, I felt good. I was thinking about stories I could write. Then I heard someone

behind me. It was Johnnie.

'Hi,' I said. 'Thanks for saying you liked my idea.'

He smiled. 'It's a great idea. *You* were great, talking to Lauren like that.' Then he looked uncomfortable. 'Actually,' he said, 'I have something to tell you. It's about those emails ...'

'Which emails?' I asked.

'The ones from Really Worried, Music Lover and Unhappy Goalkeeper.'

I looked at him. And then I knew. 'It was you!' I said. 'You wrote them, didn't you?'



Johnnie's face was red. 'Yes,' he said. 'Sorry.' 'But why did you?' I asked.

'You had lots of problems,' he said. 'I just wanted to help, that's all. You wanted to say no when you didn't want to do something. You knew you had to talk to your mum, but you couldn't do it. You wanted to write more for the website. So I ... I wrote emails to you from people with the same sort of problems. You ... don't mind, do you?'

I thought about those three emails from Really Worried, Music Lover and Unhappy Goalkeeper – about reading them and answering them, and how that helped me so much. And all the time they were from Johnnie! I thought I was helping other people, but really Johnnie was helping *me*!

'Was that OK, Alice?' he asked.

'Yes, Johnnie,' I said. 'It was more than OK. Thank you for being a good friend.' I smiled at him. 'Actually, you're a better agony aunt than me. Do you want my job?'

Johnnie smiled too. 'No, thank you!' he said. Then he took something from his bag and gave it to me. 'You've done a lot in the last few days,' he said. 'I think you've earned this.'



It was a bar of chocolate. I took the chocolate and said, 'I certainly have!' And we both laughed.

LOOKING BACK						
1 Check your answers to Looking forward on page 49.						
ACTI	VITIES					
• • • •						
2 A	re the sentences true (T) or false (F) ?					
1	Alice sends text messages to her mum and to her dad. T					
2	Alice's dad arrives late to meet Alice.					
3	Alice's mum is happy to see Alice's dad.					
4	Alice tells her parents to listen to her.					
5	Alice's dad agrees to try to see Alice more often.					
6	Alice's mum agrees to let Alice go away with her dad.					
7	Lauren is happy to get Alice's story about Cherie.					
8	Ed says Alice's story must go on the website.					
9	One person wrote three emails to <i>AskAlice</i> .					
10	Alice is surprised to find out who has written to her.					
3 M	latch the two parts of the sentences.					
1	Alice meets her mum and dad d					
2	Alice's dad can take Alice on holiday					
3	Alice reads the email from Unhappy Goalkeeper					
4						
a	before the <i>Jump</i> meeting.					
Ь	after the Jump meeting.					

c in October.

न at four o'clock in the afternoon.

- 4 Underline the correct words in each sentence.
 - 1 Alice tells her mum she needs help with her <u>homework</u> / writing for the website.
 - 2 The women in the café look at Alice because she is *crying I* speaking too loudly.
 - 3 Unhappy Goalkeeper wants to *get goals / stop playing football*.
 - 4 Alice tells Lauren she wants to *stop writing / write more* for *Jump*.
 - 5 Really Worried, Music Lover and Unhappy Goalkeeper all have problems that are *different from I like* Alice's problems.
 - 6 Alice tells Johnnie he has been a good / bad friend.

5	Αı	Answer the questions.		
	1	Where does Alice meet her mum and dad?		
	2	What does Alice's mum buy Alice to drink?		
	3	Who wrote the emails from Really Worried, Music Lover and Unhappy Goalkeeper?		
	4	What does Johnnie give to Alice at the end of the story?		

Glossary

- ¹kid (page 6) noun a child or young person
- ²agony aunt (page 7) *noun* someone who gives advice on people's problems in a magazine or on a website
- ³advice (page 7) *noun* words that help someone decide what to do
- ⁴call names (page 8) *verb* to use unkind words to describe someone
- ⁵gossip (page 10) noun talk about other people's lives that can be untrue
- ⁶**surprised** (page 15) *adjective* having the feeling that comes when something new or unusual happens
- ⁷**split up** (page 16) *verb* to stop being together as, for example, husband and wife or boyfriend and girlfriend
- ⁸hall (page 23) noun a large room at a school
- ⁹star (page 41) noun a famous singer, actor, sports person, etc.
- ¹⁰amazing (page 41) adjective very good
- ¹¹**clap** (page 42) *verb* to put your hands together to show that you enjoyed something
- ¹²bully (page 45) *verb* to say and do things to make a weaker person feel afraid
- ¹³goal (page 56) noun a point you get in sports like football